

# The Last Post

Traditional

Transcribed for Ukulele by Steph Payne.

$\text{♩} = 90$

*mf*

TAB 2/4 0 3 0 3 0

5 From bar 5 to bar 40, keep fingers on chord shape 0787.

TAB 7 7 7 8 7 7 7 7

9

TAB 7 10 7 8 10 7 8 10 7 8

13

TAB 7 7 7 7 10 7 8 7 7

17

TAB 8 7 7 8 7 7 8 8 7 7 8 7 7

21

TAB 8 8 7 7 8 7 7 10 7 8

25

TAB 7 7 7 7 7 7 8 8 8 8 7 8 7 7

29

TAB 8 8 8 8 7 8 7 7 8 7 8 7 8 7

33

TAB 7 10 7 8 7 7 7 7

37

TAB 10 7 8 10 7 8 7 7 7 7 0

41

TAB ③ 0 ③ 0

45

TAB 3 3 3 ③ ⑦ ⑦

Note: If playing a ukulele with a high G string, you can replace all the C string 7th fret notes with the open G string.

This piece is traditionally played by a bugle and arguably should only be played that way.  
Not everyone has a bugle.

I transcribed it because an ANZAC service was being held straight outside my ukulele concert so we paused our event to play along. We discovered it is lovely to play and a great exercise for rhythm sight reading and playing melodies further up the fingerboard. I share this with you so you may take a moment to pay tribute to the ANZAC legacy in your own way.

Lest we forget.

Steph Payne.  
[www.unstrungmusic.com.au](http://www.unstrungmusic.com.au)